

~~SHARON (O.S.)~~

~~(Yelling)~~

~~It's on the bed! You see it?~~

~~Bill picks an ENVELOPE off the bed, he opens it and pulls out a stack of OLD PHOTOS. He flips through them, a few of them feature a YOUNGER BILL but he pauses on a photo of a FOUR-YEAR OLD GIRL and HER MOTHER.~~

15 ~~EXT. CHURCH -- EVENING~~ 15

~~Bill's car pulls into large church parking lot, nestled in a strip mall.~~

16 ~~INT. CHURCH -- LATER~~ 16

~~Projected on a SCREEN behind is: "WHO DO I TURN TO WHEN I'M FEELING POWERLESS?"~~

START SC. 1

Bill sits alone in the audience, listening to a casually dressed MALE PASTOR (white, 64.) He is talking to about fifty members of the congregation. It's less of a service and more of an informal chat.

PASTOR

One option is government assistance? Many of us here tonight rely on it in one form or another. I'm curious what do we, as good Christians think about this type of assistance?

(Pointing)

Monica?

END SC. 1

17 ~~INT. BILL'S HOUSE, BEDROOM -- NIGHT~~ 17

~~Bill takes a handful of NEW BOOKS from a bag and packs them into a large, blue rollerboard SUITCASE sitting on his bed. He drinks a MOUNTAIN DEW.~~

18 ~~EXT. BILL'S HOUSE -- DAWN~~ 18

~~Bill, baseball cap on, drops his bag into the truck of this car, and slams it shut.~~

19 ~~EXT. HIGHWAY -- LATER~~ 19

~~Bill's car cruises down on the empty highway, headlights on. The plains of Oklahoma disappear into the half light.~~